



Monday, 20 August 2012

**Uel Weir**

Paperclip Architects  
499 Lisburn road  
Belfast BT9 7EZ  
02890 298462

**Mr Andrew Hassard**

**Director of Parks and Leisure**

Belfast City Council  
Parks and Leisure Department  
Adelaide Exchange  
24-26 Adelaide Street  
Belfast BT2 8GD

Dear Andrew,

Many thanks for our chat earlier today, and let me summarise what we discussed.

We have been actively pursuing Heritage Lottery Fund to supplement the cost of preparing a feasibility study on the Park Development. The park is, of course complex, and has many stakeholders, not least the Council, and the Park users.

We have, we hope, secured funding from the Heritage Lottery which will help us discover a lot of the history, and the flora and fauna aspects of this feasibility, and as a bonus the Lottery want us to 'bring along' the Park users, which will help us 'sell' the idea of the parks development. As a part of this we have managed to secure, with Kabosh theatre company, a place in the Festival at Queens to stage a public theatrical event, subject, of course, to the permission of the Council to use it, and some assistance in putting it on. It only forms part of the delivery to the public, but will put the Park very much on the Map, with the Festival marketing.

I have enclosed some documentation relating to the performance, and would value you input and direction on how we might take this forward.

The performance starts at the Lisburn side gate, with ticket collection, under a rain shelter, with parties of no more than 25 adults allowed in for each performance. The first of 6 stations is in the toilets, where the audience is taken in two groups to overhear the background to the story. The group then goes over toward the Gatelodge, and then up the left hand path experiencing the story being delivered in short theatrical performances, up behind the play area, with the group exiting 45 minutes later, onto Cranmore Park; the next group entering 10 minutes later.

- My questions are these...
- Can we have permission of the Council to staging the event
- Can we have a contract for its 'hire' or other arrangement

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- Can we have some staff assistance.
- Can we hook up services / security / lighting etc.

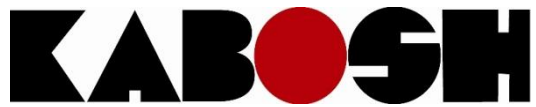
I hope you will agree this should be beneficial to all the people of Belfast, and we would be delighted to use it as a first of many stages in developing the Park to its fullest potential.

Yours sincerely,

Uel Weir  
Director  
**paperclip**architects

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50<sup>th</sup> Belfast Festival at Queen's

# GHOSTS OF DRUMGLASS

Written by Rosemary Jenkinson

The Musgrave family of Drumglass Park died with the passing of the last remaining child, Henry. From a family of 11, no descendants were produced to carry on the blood line. In the darkness of the park, the ghosts of the past threaten to fragment the peace of the present that eludes them.

The ancient trees of Drumglass surrender the secrets of the Musgrave family to those who trace the steps of the dead. But will we have to atone for treading on the long-dormant spirits of those who went before?

Incorporating cutting-edge sound and light installation, site-specific theatre company Kabosh present a haunting theatrical experience in this unique setting.

Not for the faint-hearted.

Wednesday 24<sup>th</sup> October – Wednesday 31<sup>st</sup> October 2012 (exc. Sunday 28th)

8pm (exc. 31st), 8.45pm, 9.30pm, 10.15pm

\* Additional 11pm performance on Halloween

Tickets £8.50 – limited to 20 per performance: early booking advised

Duration 45 mins

Age 15yrs +

Location: Drumglass Park on Cranmore Park, Lisburn Road.

Outdoor performance; please dress accordingly.

Director: Paula McFetridge

Sound Designer: Augustine Leudar

Produced by Kabosh and Paperclip

in partnership with 50<sup>th</sup> Belfast Festival at Queen's